

REQUEST FOR QUALIFICATIONS

Art in the Parks along the Hodiament Tracks

ARTISTS AND ARTIST
TEAMS/COLLABORATIVES

CALL TO ARTISTS

St. Louis Arts Chamber of Commerce is pleased to announce a Request for Qualifications to create permanent original public art for three parks adjacent to what will be the new Greenway Along the Hodiamont Tracks. Residents from the neighborhoods of Covenant Blu Grand Center, Vandeventer, Lewis Place, Fountain Park, Academy Sherman Park, Visitation Park, West End and surrounding areas are particularly encouraged to apply.

Final Deadline: Friday, October 14, 2022 5 P.M. CST
APPLICATION BEFORE THE FINAL DEADLINE IS ENCOURAGED.

ELIGIBILITY

An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists, 18 years of age or older, are eligible to apply for this opportunity. Residents from the area surrounding the Hodiamont Tracks are particularly encouraged to apply.

PROJECT SUMMARY

The St. Louis Arts Chamber's program Art Heals Violence: Art Lots on the Hodiamont Tracks addresses resident identified priorities of safety, decreased violence, and increased property values, especially incorporating the arts and culture of the residents.

To stabilize neighborhoods, safety is critical. There is the sense of safety residents report around green spaces as well as the safety in shared cultural experiences. In response to the historical causes of the destruction of these neighborhoods, the StL Arts Chamber's Art Heals Violence project focused on bringing the arts to the policy and implementation tables to address issues such as restoring vacant lots for parks, cultural events and experiences that bind neighbors, and neighborhoods, together.

For the first time, artists partner with the seven neighborhoods north of the Delmar Divide as well as regional and city organizations. The neighborhoods have identified the need to activate vacant lots to decrease crime and increase property values while expressing the desire to create greenspaces to house art installations and other public spaces, thus connecting the area to the two arts centers on either end and the one to the south creating a 6-mile arts corridor.

The selected artists will participate in the redesign of at least one vacant lot that backs the Greenway for each of three neighborhoods, create art installations or create art venues. Artists participate in design charrettes, create pop up events, surveys and Story Corps style interviews to collect resident input throughout the project. Once data is collected, artists, in consultation with policy makers, landscapers and other specialists, create multiple potential designs for the property for additional resident input. These designs are then refined for final drafts by architects for permitting and the installation phase. **These designs not only include the lot itself but also art work or venue considerations to include on the property. Such artistic endeavors as a memorial garden to celebrate the history of the area, inclusion of oral histories into some of the artworks, sculptures, natural playscapes, outdoor stages and gathering areas, and more have been included in resident wish lists.**

Key project deliverables are implementation ready, artist designs for public greenspaces one for each of the three neighborhoods along the Hodiamont Tracks or proposals, designs and artwork for art installations for these greenspaces. These designs will include input from residents, policy makers, landscapers, master gardeners, and architects as well as city permitting. A plan for the art installation, including any foundations, and for any necessary maintenance and any performances/exhibits must be included in the proposal as well.

The art installations in the parks and the new Greenway will connect the underserved neighborhoods to the existing art centers on either side bringing the area into the heart of the city and one step closer to closing the Delmar Divide.

PROJECT SITES

There are three project sites which will support the art installations or art venue designs. Addresses, square footage and layouts are included in the Images section (page 6).

ARTISTIC OBJECTIVES

1. The Committee is interested in artwork that celebrates the past, present and future of the neighborhoods and the culture of the residents. The artwork will provide a placemaking element to underscore that the StL Arts Chamber explicitly values diversity of individuals, cultures, thought, and expression – making all residents feel represented and valued.
2. The neighborhoods have a rich history of the rise of middle-income America for both African American and Caucasian residents. Currently, 95% of residents identify as African American. The artworks should in some way represent these community's culture and history and highlight their richness, strength, and pride.
3. The artwork must be durable, safe, and cost effective to maintain with limited annual maintenance.
4. Create park designs, art installations or venues taking into consideration the history of the neighborhoods and the residents' visions for the future of the area. We have oral histories from many residents. Additional input from residents into the design or purpose of the art is encouraged.
5. For those interested in working with the park designs or creating art venues, considerations of native habitat, conservation of flora and fauna, water runoff and climate should be included.
6. For those interested in designing art work, considerations of the history of the area as well as the message of rebuilding the culture of the community, ease of installation and maintenance should be included.
7. Creativity in the choice of artwork subject and function is encouraged. Anything from bike racks to crosswalk safety to mural or sculpture installation has potential for inclusion.

BUDGET DETAILS

The budget for the overall Art in the Parks along the Hodiamont Tracks project is \$50,000.

This budget covers all expenses associated with, but not limited to the project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. The artist is responsible for working with the St. Louis Arts Chamber of Commerce and other relevant partners to oversee all aspects of the art installation.

SELECTION PROCESS

At least three artists/teams will be selected from the pool of eligible artists/teams through this Request for Qualifications and paid a fee of \$2,000.00 each to develop and present site-specific proposals. Letters will be sent to the selected artists/teams with details of the proposal process and contracts. Do not send a proposal unless you have been invited by the St. Louis Arts Chamber of Commerce.

LEGAL AGREEMENT

The St. Louis Arts Chamber of Commerce reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

Having submitted artworks for jurying, artist(s) represents, warrants and covenants that artist is not infringing on any proprietary right, copyright, patent right or any other right of any third party, and artist will indemnify StL Arts Chamber of Commerce and its agents, employees, affiliates, licensors, and business partners harmless from and against any and all costs, damages, liabilities, and expenses (including attorneys' fees) incurred in relation to, arising from, or for the purpose of avoiding, any claim or demand from a third party that the submission, ownership, display, sale or the presentation of your artworks violate any applicable law or regulation, or the rights of any third party. This is legal & binding. Accepted artworks may not be substituted.

APPLICATION PROCESS

Please e-mail a full package including ONE copy of each of the following labeled with the artist's name as well as the project name ("*Art in the Parks along the Hodiament Tracks*"):

- Résumé (if a team, one for each member) with current contact information, including:
 - Name
 - Address
 - Phone
 - E-mail
 - Website
- Artist Statement/Letter of Intent (1 page maximum, double spaced)
- If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
- If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
- Up to 15 JPEG images of relevant past work. Please provide the images in the following format:
 - One image per JPEG Pixel dimensions per image: approximately 600 x 800
 - Image resolution: 72-300 pixels per inch
 - Maximum file size per image: 1MB
 - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
 - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
 - When submitting by e-mail, please send images as attachments and not in the body of the e-mail.
- References of at least three professionals who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.
- ***Optional: One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)***
- Digital Submittals: Email submittals are required.
- PowerPoint presentations are not accepted.
- **Please Note: Send art images as JPEG files ONLY. Slides will not be accepted nor returned.**
- **Do not send design proposals at this time.**

Submissions can be made available for public viewing.

The artist retains copyright.

HOW AND WHERE TO SUBMIT

Interested artists must send application materials no later than **Friday, October 14, 2022 at 5 P.M.** Submissions received after this date will be kept for review for other projects. Application materials must be delivered digitally via email or file transfer application. E-mail to sandy@stlartschamber.org

QUESTIONS?

Email sandy@stlartschamber.org

Topography maps of site are available upon request.

Images

MAP LEGEND

Greenway of the Hodiament Tracks

- Wide Section North Allentown
- Narrow Section North Allentown
- Streetwide Section
- Buffer
- Greenway Connections
- Concept Plan Study Area
- Concept Plan Model Site

Crossing Types and Improvements

- Minor Crossing
- Major Crossing
- Intermodal Transit Connection
- Wayfinding
- Trailhead

Transportation Connections

- Existing Greenway
- Future Greenway
- On-Street Bike Route
- Bus Route and Stops
- Historic and Station

Cross Street Types

- Reserve
- Urban
- Neighborhood
- Residential
- Alley

Landmarks, Districts and Vicinal Lands

- Institution
- Commercial District
- Park
- Historic Landmark
- City-Owned Vacant Parcel

Principles, Goals and Objectives



GREENWAY ON THE HODIAMONT TRACKS - CONCEPT PLAN



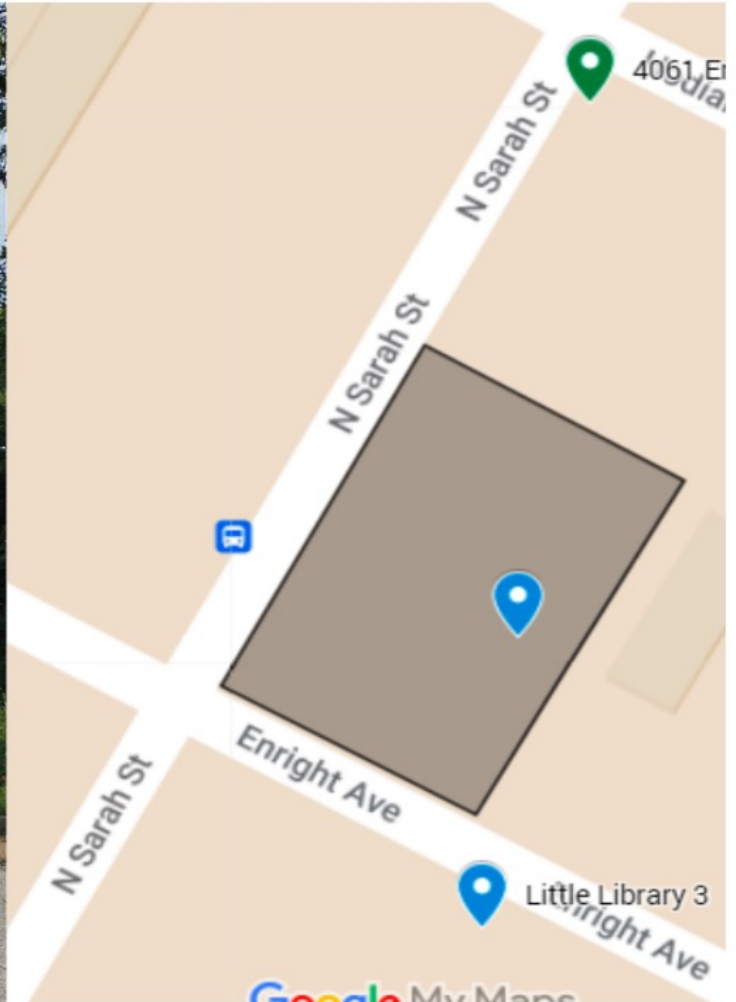
Great Rivers Greenway

FIND OUT MORE!
<https://greatriversgreenway.org/hodiament/>

VANDEVENTER RAIN GARDEN

4061-67 Enright

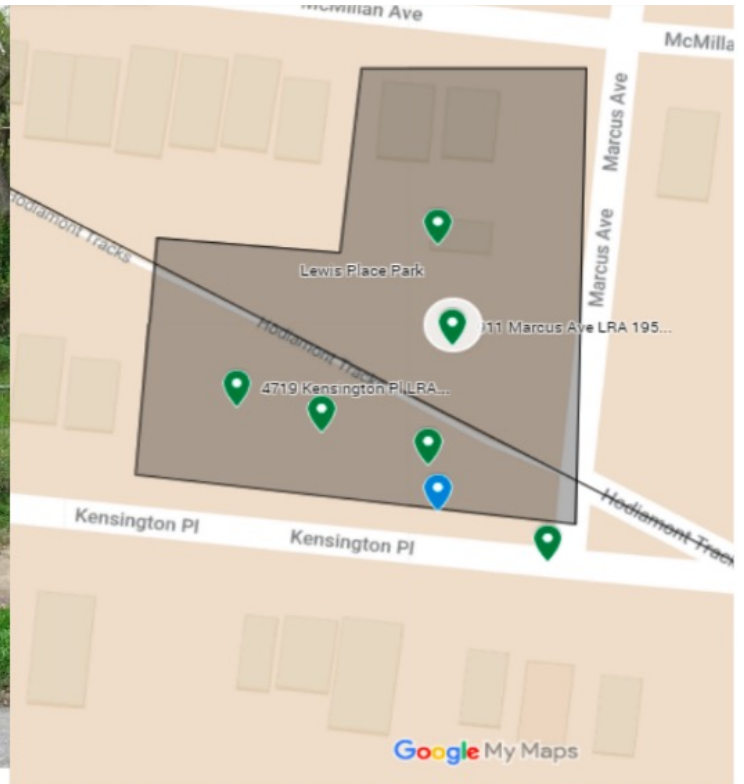
8796 SF | 1 Lot



LEWIS PLACE RAIN GARDEN

911-913 Marcus & 4705-4719 Kensington

17,000 SF | 5 Lots



ACADEMY SHERMAN PARK RAIN GARDEN

910-914 & 924-926 Academy & 5095 Kensington

9,922 SF | 3 Lots

