



Annual report



View Location & Orientation



Existing Condition



Pump Track



Picnic Grove



Bridge over Bioswale



Native Plantings in a Streetscape Rain Garden



Increased Tree Canopy



Amphitheatre / Movie Hill



Soil Restoration under Natural Turf



Outdoor Classroom

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Cover image: Design for Marquette Park by EPA OEJ-ECR TA team of the arts and culture area in Gravois Jefferson Historic Neighborhoods

EXECUTIVE DIRECTOR'S STATEMENT

Our vision is to support the cultural artistic fabric of our community by working with residents to address neighborhood needs through the creative use of skill and skillful use of creativity.

Our mission: St. Louis Arts Chamber of Commerce blends arts and economics for a vibrant community.

As we celebrate our fifth year of service to the St. Louis community, I am filled with awe and gratitude reflecting on the accomplishments of 2024. This year marked a significant milestone for the St. Louis Arts Chamber of Commerce, demonstrating the profound impact of the arts and the growing embrace of Creative Placemaking as a transformative force for community development.

Our commitment to weaving arts and economics into the fabric of our neighborhoods has yielded remarkable results. Through dynamic exhibitions and innovative placemaking initiatives, we have expanded our reach and forged meaningful partnerships throughout the St. Louis metropolitan area.

This year, we were honored to directly support artists through a variety of impactful projects:

The Mill Creek Valley Installation: This powerful project brought to life the history and legacy of the Mill Creek Valley neighborhood.

NEA Big Read: We expanded access to the arts and fostered literacy through our participation in the NEA Big Read program.

Reaching Artists with Disabilities: We created opportunities for artists with disabilities to showcase their talents and contribute to the vibrancy of our community.

Your Words St. Louis: This collaborative summer arts project brought together four agencies to amplify the voices and creativity of young people.

Archer Alexander Memorial: We proudly contributed to the creation of the Archer Alexander Memorial, a significant addition to the National Park Service's Network to Freedom Trail.

Our Creative Placemaking initiatives have also flourished, expanding from our initial work in Downtown and the Delmar neighborhoods to encompass eight community groups in Missouri and three in Illinois. This growth reflects the increasing recognition of the power of arts and culture to revitalize communities, foster social cohesion, and promote economic development.

As we look ahead, we are filled with optimism and excitement for the future of the St. Louis Arts Chamber of Commerce. We remain steadfast in our mission to blend arts and economics for a vibrant community, and we are deeply grateful for the support of our partners, donors, and the community that inspires our work.

Sandy Brooks EdD PPT PCS AFC

Community engagement: creating economic opportunities for artists

Supporting artists ranged from acting as a fiscal sponsor for Occupy Vacancy to organizational capacity for Hope Creates to installing the Mill Creek Valley Commemoration, supporting Your Words StL Community summer program, completing the NEA Big Read project for arts highlighting contributions of individuals with disabilities, through the to creating the triptych mural and installing the sculpture bases at the Thomas Dunn Learning Center in Marquette Park to establishing the funding mechanism for the Archer Alexander Memorial at the National Park Service's Network to Freedom Site at the St. Peter's United Church of Christ Cemetery in North St. Louis County.



Supporting Artists: A Cornerstone of Our Work

At the St. Louis Arts Chamber of Commerce, we recognize that supporting artists is essential to fostering a thriving and vibrant community. In 2024, we were proud to champion artists in a variety of ways, providing them with opportunities to showcase their talents, contribute to community development, and make a lasting impact.

Here are some highlights of our efforts to support artists this year:

Occupy Vacancy: We served as a fiscal sponsor for Occupy Vacancy, a powerful initiative that uses art to address the issue of vacant properties in St. Louis. By providing financial oversight and administrative support, we empowered artists to transform blighted spaces into vibrant works of art that spark dialogue and inspire change.

Hope Creates: We provided organizational capacity-building support to Hope Creates, a non-profit organization that empowers individuals with substance issues to support sobriety through creative expression. Our assistance helped them strengthen their operations, expand their programming, and reach more artists achieving sobriety through the creativity.

Thomas Dunn Learning Center: We facilitated the creation of a triptych mural and the installation of sculpture bases at the Thomas Dunn Learning Center in Marquette Park. This project transformed a community space into a vibrant hub for creativity and expression. In addition, we moved the Peace Poles from Hodiament Tracks to Thomas Dunn Learning Center in Marquette Park in Dutchtown where they will become the supports for hammocks in the outdoor classroom.



Installation of the murals by Acts 1:8 included removing some of the concrete on which the east side of the park is built and setting six posts to support the permanent aluminum mural panels.



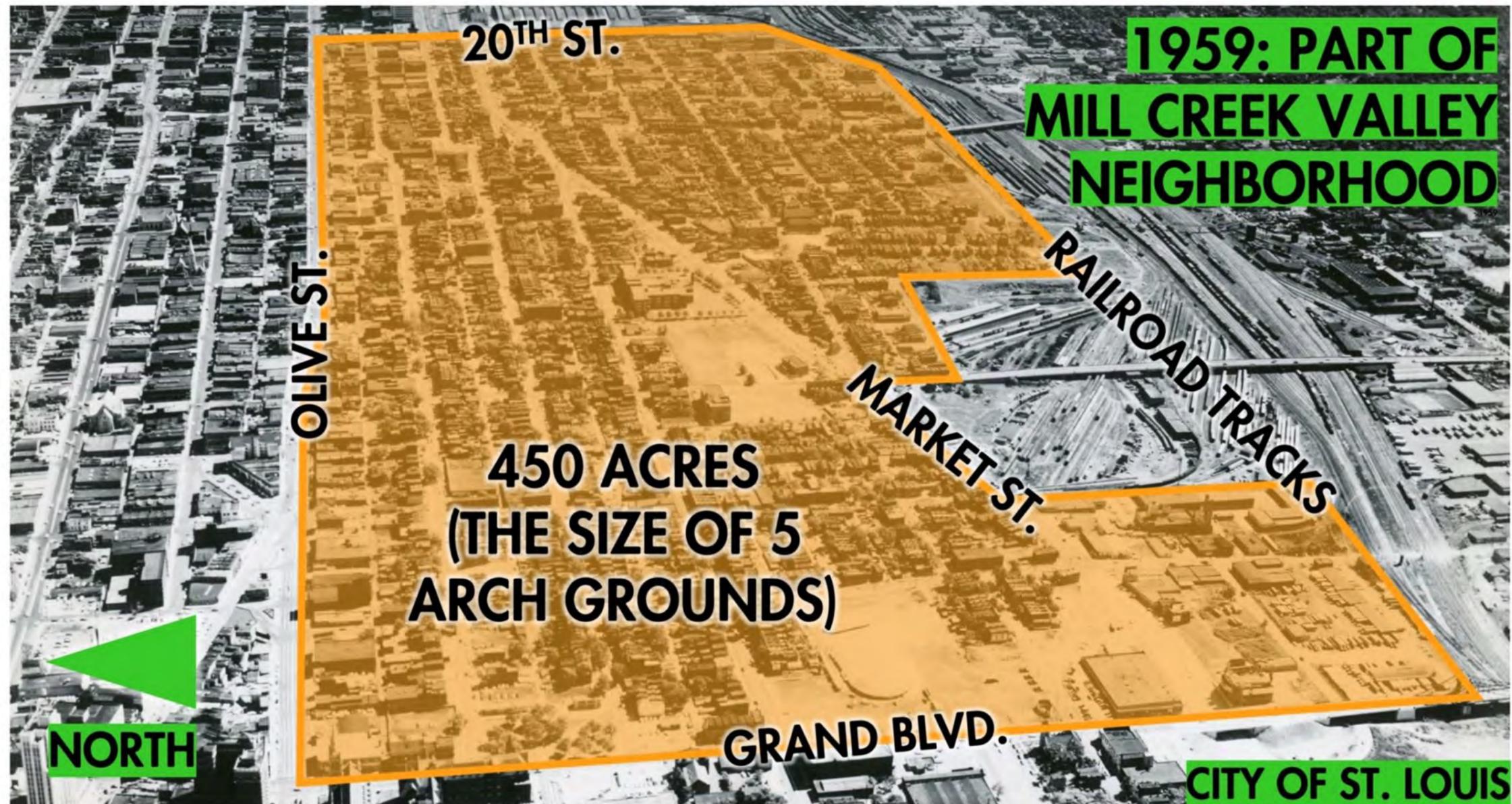
Thomas Dunn Learning Center held a Community Painting Day to join director Paula Gaertner and artist Billie D to create three murals highlighting Dutchtown in Marquette Park. With funding from Regional Arts Commission, we worked with TDLC to install the murals for the community painting event in September.



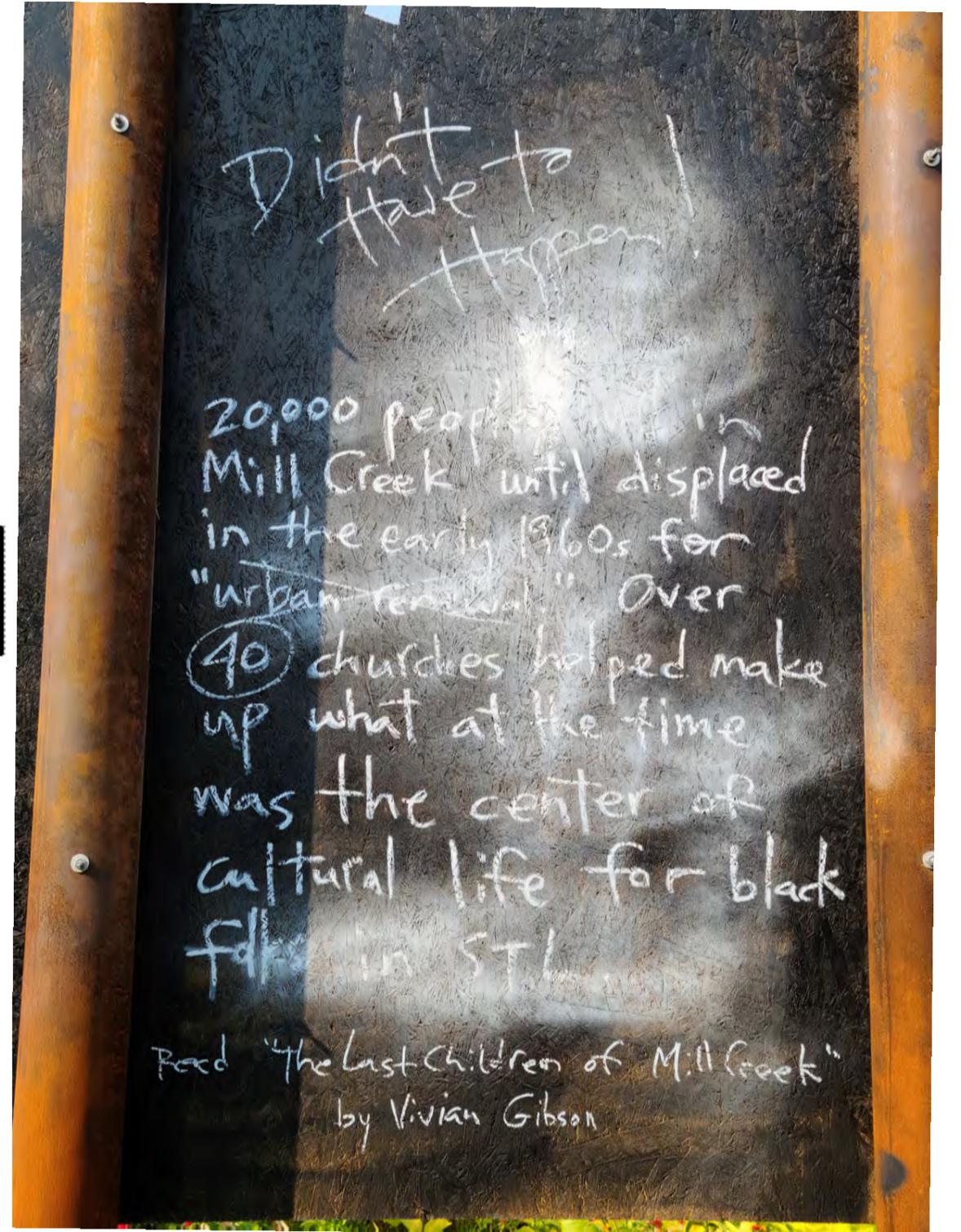
Mill Creek Valley Commemoration: At the request of the survivors of the destruction of Mill Creek Valley for Urban Renewal, and with funding from the Regional Arts Commission, we facilitated the installation of the Mill Creek Valley Commemoration, a poignant public art project that honors the history and legacy of the Mill Creek Valley neighborhood, which was razed in the 1950s. This project provided a platform for artists to tell the story of this displaced community and contribute to a greater understanding of St. Louis's past.

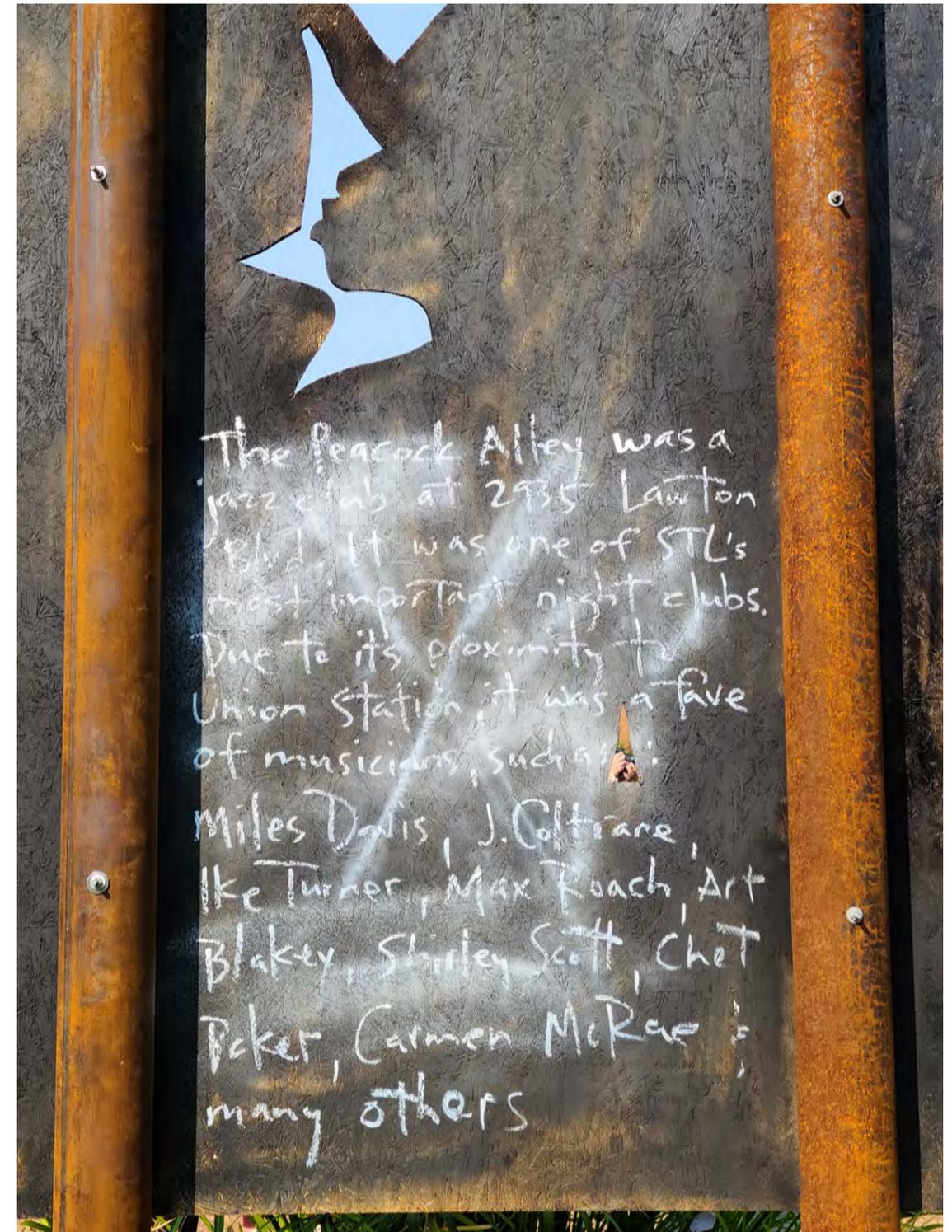
In June 2023, the St. Louis Regional Arts Commission granted the St. Louis Arts Chamber of Commerce \$15,000 to commission an installation honoring the legacy of Mill Creek Valley. The project aimed to memorialize the vibrant community erased by urban renewal and systemic racism, amplifying the voices of those marginalized in today's discussions of equity, diversity, and inclusion. It emphasized the rich culture of Mill Creek Valley and the progress made by those displaced.

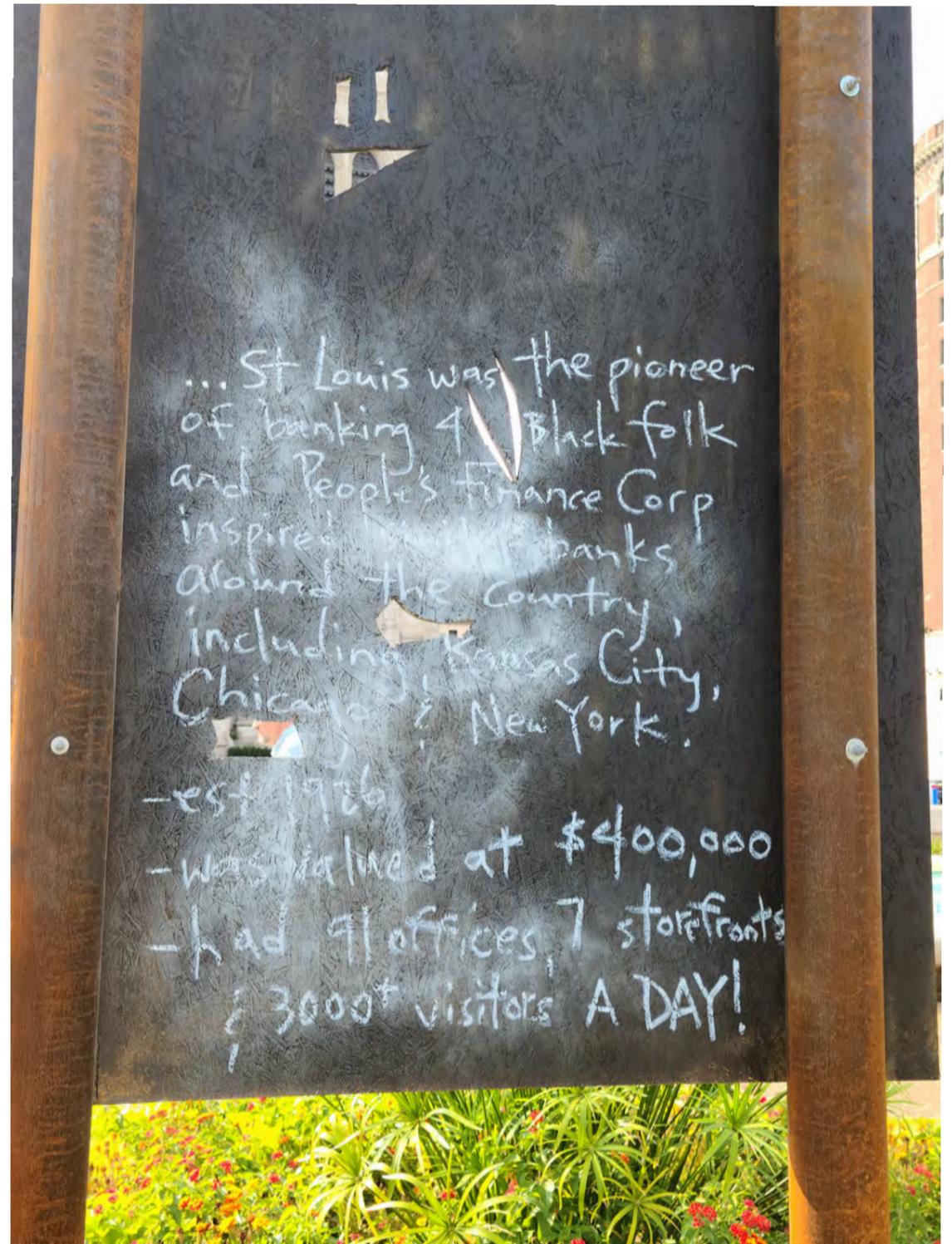
A distinguished jury, including Fr. David Suwalksy, Vice President of Mission and Identity St. Louis University; Cathleen Fleck, St. Louis University Department Chair Visual and Performing Arts; Lois Conley, Director of The Griot Museum; and Damon Davis, Artist of the Pillars of Mill Creek Valley oversaw the selection process. A national call for art attracted 19 applicants, with preference given to artists connected to Mill Creek Valley. Ultimately, St. Louis native Cbabi Bayoc was chosen to create the installation. This project tackles the cultural impact of systemic racism in urban planning. It involves higher education institutions in a broader conversation about addressing systemic issues and educating future changemakers. St. Louis University, situated partly within the former Mill Creek Valley, generously offered the southeastern corner of Grand and Lindell as the installation site. The completed installation was unveiled to the public on September 10, 2024, with an opening reception at the St. Louis University Fountain. Over 100 people attended, including many former Mill Creek Valley residents. Attendees praised the exhibit, with comments like "Extraordinary," "Wonderful," and "I got to meet the artist and his wife." The powerful images of the mural's front and back speak volumes, eloquently representing the spirit and resilience of Mill Creek Valley's residents.









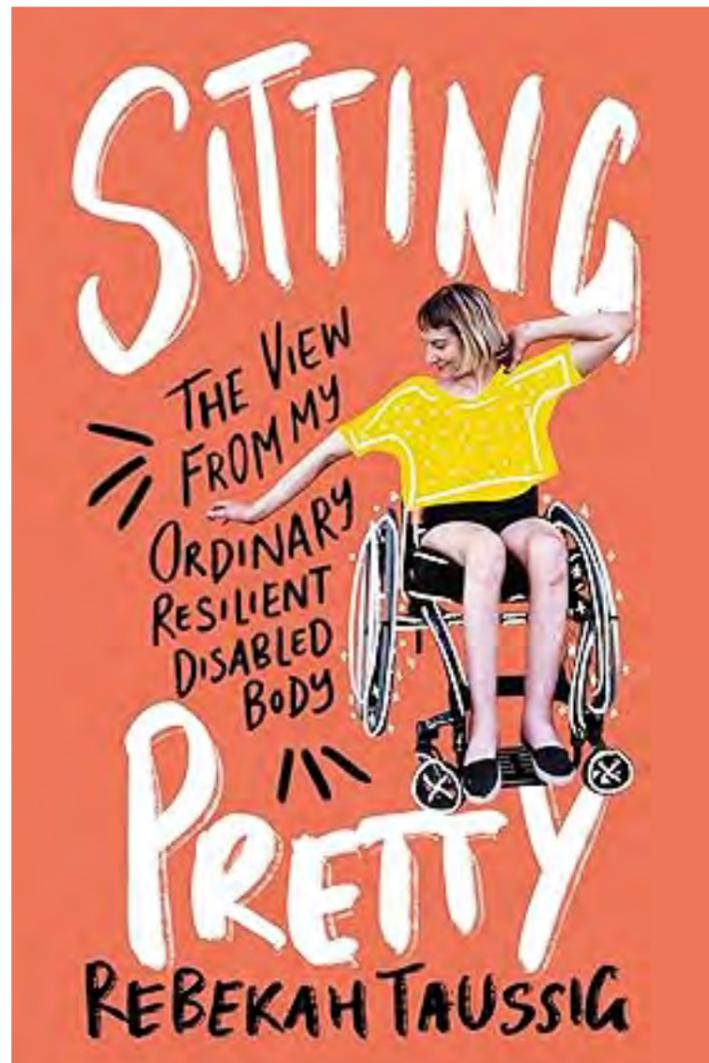


NATIONAL ENDOWMENT for the ARTS

BIG READ

Managed by Arts Midwest

arts.gov/neabigread



Growing up as a paralyzed girl during the 90s and early 2000s, Rebekah Taussig only saw disability depicted as something monstrous (The Hunchback of Notre Dame), inspirational (Helen Keller), or angelic (Forrest Gump). None of this felt right; and as she got older, she longed for more stories that allowed disability to be complex and ordinary, uncomfortable and fine, painful and fulfilling.

Writing about the rhythms and textures of what it means to live in a body that doesn't fit, Rebekah reflects on everything from the complications of kindness and charity, living both independently and dependently, experiencing intimacy, and how the pervasiveness of ableism in our everyday media directly translates to everyday life.

Disability affects all of us, directly or indirectly, at one point or another. By exploring this truth in poignant and lyrical essays, Taussig illustrates the need for more stories and more voices to understand the diversity of humanity. *Sitting Pretty* challenges us as a society to be patient and vigilant, practical and imaginative, kind and relentless, as we set to work to write an entirely different story.

We partnered with the NEA Big Read program to highlight the contributions of individuals with disabilities through the arts. This project showcased the talents of diverse artists and promoted greater inclusion and accessibility in the arts.

- Working with St. Louis County Library, multiple copies of the book *Sitting Pretty* by Rebekah Taussig were purchased.
- The Library created a book discussion kit for book clubs.
- We supported an exhibit with Artist's First which highlighted the members' work
- We used StoryCorps Format to create the video stories about the artists.
- A curriculum of working with diverse individuals was created on the website.



St. Louis Arts Chamber of Commerce and Artists First present:

Sitting Pretty: NEA Big Read Exhibit

Friday May 10th from 6-8pm

Artists First @ 7190 Manchester Rd, Maplewood, MO 63143

Inspired by our Big Read book selection *Sitting Pretty* by Rebekah Taussig, the St. Louis Arts Chamber of Commerce and Artists First will be presenting an exhibition of work by artists with disabilities. Similar to Taussig's book, the exhibition will celebrate the diverse experiences and perspectives of people with disabilities.

Refreshments will be served | Free and open to the public

About the Big Read:

The National Endowment for the Arts Big Read—a partnership with Arts Midwest—broadens our understanding of ourselves and our neighbors through the power of a shared reading experience. The goals of the NEA Big Read are to inspire meaningful conversations, celebrate local creativity, elevate a wide variety of voices and perspectives, and build stronger connections in each community.

stlouisartschamberofcommerce.org | www.artistsfirststl.org



Archer Alexander Memorial: We established the funding mechanism for the Archer Alexander Memorial, a significant monument honoring the life and legacy of Archer Alexander, an enslaved man who played a key role in the Underground Railroad. This memorial, located at the National Park Service's Network to Freedom Site at the St. Peter's United Church of Christ Cemetery in North St. Louis County, stands as a powerful testament to the struggle for freedom and equality.

Archer Alexander (1816 – December 8, 1880) was a formerly enslaved American man who served as the model for the "emancipated slave" in the Emancipation Memorial 1876 located in Lincoln Park in Washington, D.C. Alexander was born enslaved by the Alexander family near Lexington, Virginia, about 1816. He and his wife Louisa were brought to Dardenne Prairie, Missouri, in St. Charles County by his enslaver, James H. Alexander, in 1829. Archer Alexander was leased out as a carpenter, stonemason, and bricklayer.

During the American Civil War, Alexander overheard a meeting of local enslavers discussing a plot to sabotage a nearby railroad bridge using arms and ammunition they had stored in Captain James Campbell's icehouse. In February 1863, Alexander covertly notified a group of U.S. Army soldiers under the command of Lt. Col. Arnold Krekel that the Peruque Creek railroad bridge had been sabotaged by Confederate insurgents.[1] Archer was shortly thereafter suspected of being the source of this information and fled the Pitman farm. He was captured by local slave catchers once but broke free. He continued on the Underground Railroad and found refuge in the home of William Greenleaf Eliot in St. Louis. There, he obtained employment in Eliot's house and was protected by a U.S. provost marshal. Pitman sent slave catchers to Eliot's home to kidnap and reenslave Alexander, putting Archer Alexander in the City Jail to be sold. Eliot rescued Alexander and contacted Pitman to purchase the man to emancipate him. However, on September 24, 1863, the St. Louis newspapers announced that Archer Alexander had been liberated by the Confiscation Act of 1862 because of his service to the U.S. military and Pitman's disloyalty to the United States.

In 1865, Eliot was working with the Western Sanitary Commission to build a statue of Lincoln. The funding for an Emancipation Memorial featuring a statue of Lincoln had begun with a \$5 donation from a formerly enslaved person, Charlotte Scott, from Virginia. All initial funds raised were donations from formerly enslaved people, U.S. Colored Troops (Union), and freedmen. They were held in trust for them by the Western Sanitary Commission, a St. Louis-based volunteer war relief agency. Thomas Ball made an acceptable model in 1865, but Eliot's group wanted a real freedman to pose for it. In 1869, Eliot gave Ball a photo of Alexander, and he was chosen as the model.

In 1876, the statue was unveiled, with many notable people in attendance, including President Ulysses S. Grant, members of his cabinet, Supreme Court justices, other government figures, and Frederick Douglass, another formerly enslaved person. However, neither Alexander nor Eliot was present.

Archer Alexander died in St. Louis, Missouri, on December 8, 1880. His funeral was held in his church, which was across from his home, Washington Metropolitan A.M.E. Zion Church. Alexander was buried in a common lot and unmarked grave at St. Peter's U.C.C. Cemetery on Lucas and Hunt in Normandy, Missouri. The burial site was added to the Underground Railroad Network to Freedom in 2024.

According to DNA research, boxer Muhammad Ali was a great-great-great-grandson of Alexander.

ARCHER ALEXANDER

A Missouri enslaved man who would risk his life during the Civil War to save Union Troops, and then take sixteen other freedom seekers with him on his way to freedom. In 1876, he would become the National Icon for Emancipation in Washington, D.C. on the first Memorial to Lincoln by the formerly enslaved people. Buried in an unmarked grave in St. Peter's U.C.C. Cemetery at 2101 Lucas & Hunt Road in St. Louis Missouri in 1880. He is listed on the NPS National Underground Railroad Network to Freedom. For more see [ARCHERALEXANDER.BLOG](#)



MEMORIAL



Donate Now



No longer will they build houses and others live in them, or plant and others eat. For as the days of a tree, so will be the days of my people; my chosen ones will long enjoy the work of their hands.

Creative Placemaking

Creative Placemaking: Transforming Communities Through Art

The St. Louis Arts Chamber of Commerce believes in the power of Creative Placemaking to revitalize neighborhoods, foster community pride, and enhance the quality of life for residents. In 2024, we continued to expand our reach and impact through a diverse array of projects that transformed public spaces, celebrated cultural identity, and addressed community challenges.

Here are some highlights of our Creative Placemaking initiatives this year:

Completed the work along the Hodiament Tracks and expanded to the Delmar Initiative.

Delmar Initiative: Through the Smart Growth America Community Connectors grant we have developed community engagement and consensus for potential street improvements that address traffic safety and area beautification.

Downtown Revitalization: We partnered with Downtown STL, Inc. to implement key elements of the Design Downtown plan, enhancing the public realm through art installations, murals, and performance spaces. We are in the funding process for projects. This work will contribute to a more vibrant and welcoming downtown experience for residents and visitors alike.

Gravois-Jefferson Historic Neighborhoods: We partnered with residents in the Gravois-Jefferson Historic Neighborhoods to fund renovation of a vibrant community asset in Marquette Park. This project involved community engagement, technical assistance from the EPA Office of Environmental Justice and External Civil Rights, partnerships with city departments, traffic calming measures, public art installations, environmental remediation strategies to create safe community gathering spaces reflecting the culture of the area, creating a cooling center, addressing mold and leaking roofs in Thomas Dunn Learning Center, transforming a neglected area into a welcoming hub for residents of all ages and providing educational and employment opportunities for youth in alignment with the city approved Gravois Jefferson Historic Neighborhood Plan.

Baden Neighborhood Plan: We are collaborating with residents and the City of St. Louis to fund and develop a comprehensive plan for the revitalization of the Baden neighborhood. This plan includes the creation of a community park, a vibrant "main street," and public art installations that celebrate the neighborhood's history and culture while connecting it to the economic opportunity of the expansion of the St. Louis Zoo.

O'Fallon, Illinois: We are partnering with community organizations in O'Fallon, Illinois, to develop and implement creative placemaking projects that enhanced the city's downtown area, promoted community engagement addressed environmental sustainability and worked toward the creation of the arts and bike trail along the Chessie Railroad Tracks.

Delmar Boulevard is two to three blocks south of the Hodiament Tracks. It connects 10 diverse neighborhoods known as the Delmar Divide. Much attention is paid to the area now that there are three business districts just west of the residential district. Speeding, environment, quality of life and cultural expression have all been identified as priorities along the corridor. Through our Smart Growth America grant we have funded community engagement in all of the neighborhoods seeking their input into traffic calming measures that would meet their needs. In 2025, we will have a draft plan of community interest to submit our demonstration projects and funding.



Current view above, proposed below



Creative Placemaking Gravois-Jefferson Historic Neighborhoods

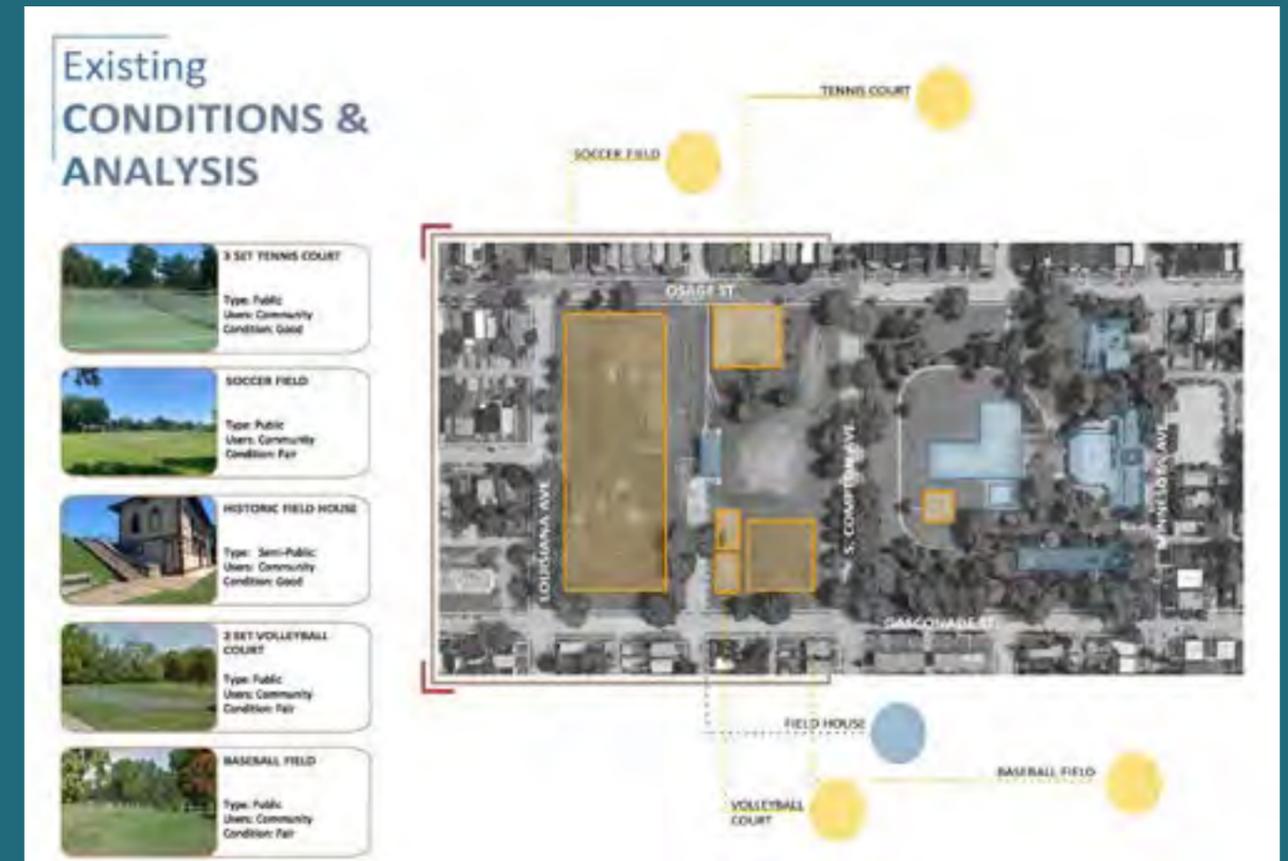
The Gravois-Jefferson project exemplifies the St. Louis Arts Chamber of Commerce's commitment to using creative placemaking to transform communities. By working hand-in-hand with residents, we are creating a more vibrant, equitable, and sustainable future for these historic neighborhoods. With our EPA Office of Environmental Justice and External Civil Rights technical assistance grant we were able to submit a \$20 Million Community Change Grant to address resident driven concerns in Marquette Park and intersections.

With community engagement at all stages, the major focus is the revitalization of Marquette Park, a vital community hub. This includes:

- Creating a vibrant plaza along Compton, currently bisecting the Park with traffic calming measures and public art.
- Improving park amenities and accessibility. including accessible trail with seating.
- Addressing environmental concerns like flooding, heat islands and air pollution.
- Establishing a cooling center at the Thomas Dunn Learning Center while fixing the roof, replacing the outdated HVAC and removing black mold from the building.
- Cultural Innovation: The project supports cultural innovation by:
 - Funding community-based arts programs such as the murals.
 - Providing opportunities for residents to express their cultural identity through public art and performances.
 - Building the open studio as a community asset.
 - Celebrating the diversity of the community.
 - Creating the amphitheater while addressing water issues

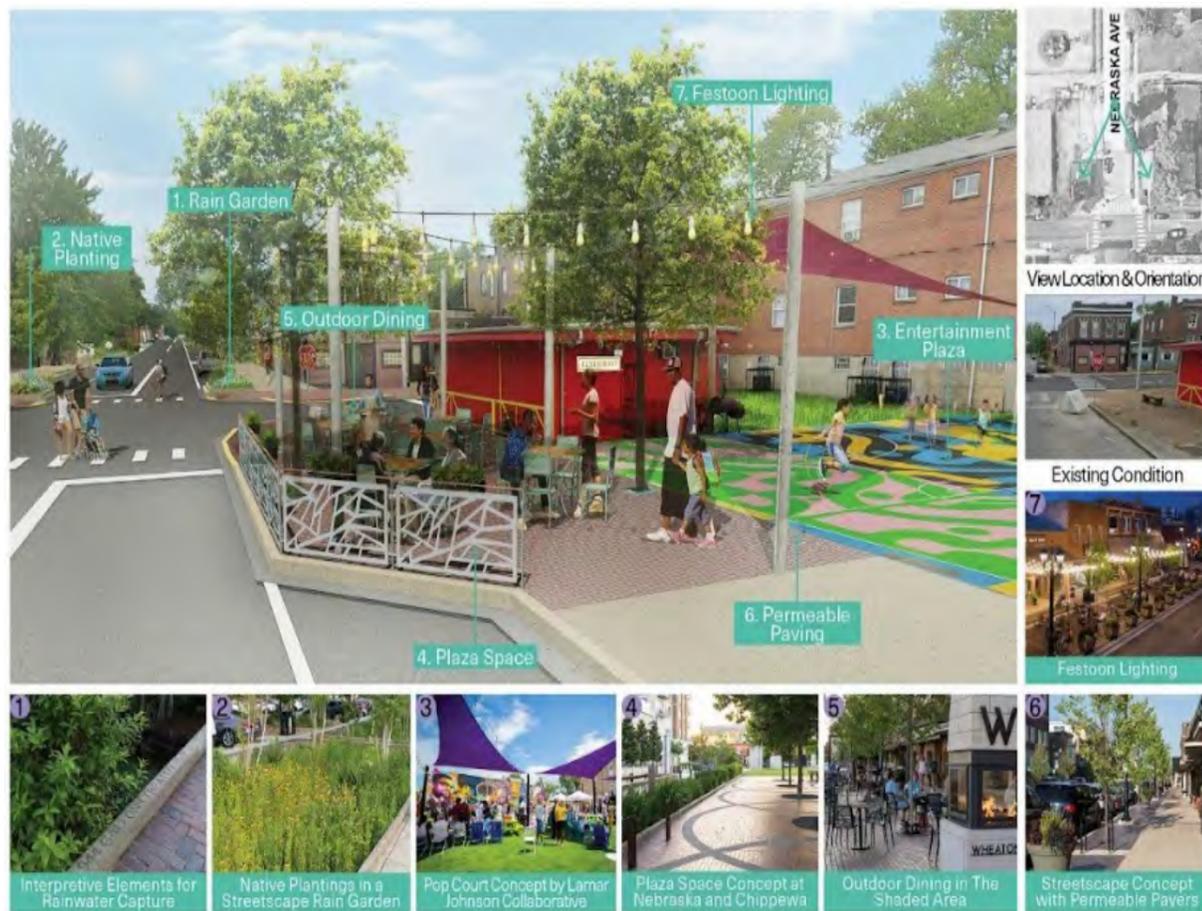
Capacity Building: Recognizing the importance of sustainable community development, the project focuses on building capacity within the community by:

- Providing training and resources to residents.
- Supporting the development of strong community organizations.
- Fostering collaboration among stakeholders.





Proposed designs for Marquette Park and surrounding intersections include planting 180 trees, connecting sewers to the sewer system, creating a walking/biking path with artist designed seating and bike racks, expanded outdoor classroom and sculpture garden, creating the amphitheater as part of the water management project. Partnerships with St. Louis University, Washington University, AmeriCorps and the State of Missouri provide capacity for baseline measurements and ongoing assessment of the efforts to improve the health and culture connections of this historically underserved community.



Creative Placemaking: Expanding Our Reach

The last quarter of the year brought expanded interest to our creative placemaking efforts in both Missouri and Illinois. We are now beginning work with Walnut Park East, Wells Goodfellow, and O'Fallon Mo. Illinois communities include Edwardsville, Belleville and East St. Louis. Hyde Park and Laclede's Landing have expressed interest in their communities' participation as well.

Administration

Development

Grants

We submitted 36 grants ranging from \$5,000 to \$20 million. We won 5 for a total of \$520,000+. In addition, we are the fiscal sponsor for Bloomberg Sustainable Cities for Dutchtown Main Streets. Four are pending for a total of \$20,100,000. Most of our grants were for technical assistance on larger Creative Placemaking projects, such as the EPA Technical Assistance for the Community Change Grant and EPA Water Technical Assistance for Marquette Park.

Donor Outreach.

Jane has joined AFP and begun taking classes to develop our donor outreach processes

Marketing

Organizational

We have hired a communications person to renovate our social media presence. In the last 4 months we have restarted our Instagram account from scratch and already have over 1,000 followers. Facebook has over 1.1K followers. We have focused on reaching arts by posting calls for art and sharing artists posts

Programmatic

We sent our first newsletter in several years out at the end of the year. Plan to send a monthly newsletter focused on programs beginning in 2025.

Program Summary

Fiscal Sponsorships and Arts Organizations Support

We are the Fiscal Sponsors for:

1. Two grants for Occupy Vacancy
2. Bloomberg Sustainable Cities Grant for Dutchtown Main Streets
3. I currently sit on the Board of Hope Creates, an arts organization we have mentored.

New Partnerships

1. We have partnered with St. Louis Univeristy on both a Department of Energy Grant and the AmeriCorps Campus Community Climate Action Corps
2. We have partnered with the Brown School at Washington University to develop or evaluation plans
3. We have partnered with the Green City Coalition on Green Infrastructure and Arts programs throughout the City
4. We have aptrnered with Mission St. Louis for their Vista Program which will allow us to hire an educator, a development specialist and an organization specialist for nominal cost for the purpose of exapnding our capacity

Programs for 2025

We saw extensive expansion in our programs, especially Creative Placemaking, as well as expansion in the scope of our arts programming.

The **Arts Programming** has always focused on community. Our current project looks beyond a geographical community to history by supporting the Archer Alexander Memorial on the National Park Service's Network to Freedom Trail.

our **Creative Community** work now encompasses communities in Missouri and Illinois:

Missouri:

1. Baden:
 - a. assist with Neighborhood Plan Development,
 - b. grant writing and
 - c. conversion of a torn down manufacturing site to a green space connecting to a community park.
2. Delmar
 - a. Street Design
3. Downtown
 - a. Design Downtown Efforts
4. Gravois Jefferson Neighborhoods
 - a. Fiscal Sponsor Bloomberg Sustainable Cities
 - b. Bump Outs
 - c. Marquette Park
 - d. Thomas Dunn Learning Center and Arts Programming
5. O'Fallon
 - a. Peace Park Phase II including collaborating on Project Clear Large Scale Rain Garden including building a small stage, 6 picnic tables and grilling area, nature playscape, swing set, raised sitting porch, and any earthwork and path construction to support the design as well as community based arts
6. Wells Goodfellow
 - a. Prairie Parkway Native Garden and Artwork
7. Walnut Park East
 - a. native garden and art
8. Possibly Hyde Park and Laclede's Landing

Illinois:

1. O'Fallon
 - a. Greenway along highway
 - b. Downtown memorial renovation
 - c. Trail along the Railroad Tracks connecting to Madison County Bike Trail
2. Edwardsville
 - a. Capacity building and potential location for the Edwardsville Art Center
3. Belleville
 - a. Children's Theater

Financial Statement and Statement of Activity by Class

St Louis Arts Chamber of Commerce

Profit and Loss by Class

January-December, 2024

DISTRIBUTION ACCOUNT	ARCHER ALEXANDER	COMMUNITY CONNECTORS	CREATIVE PLACEMAKING	EPA	GENERAL OPERATING	NEA BIG READ	OCCUPY VACANCY	NOT SPECIFIED	TOTAL
Income									
43300 Direct Public Grants									0
43340 Nonprofit Organization Grants	--	\$118,975.01		--		--	\$12,660.00	--	\$154,264.62
Total for 43300 Direct Public Grants	0	\$118,975.01		0		0	\$12,660.00	0	\$154,264.62
43400 Direct Public Support									0
43430 Donated Prof Fees, Facilities	--	--		\$15,000.00		--	--	--	\$15,000.00
43440 Gifts in Kind - Goods	--	--		--		--	--	--	\$6,400.00
43445 Gifts in Kind-Services	--	--		\$250,000.00		--	--	\$55,000.00	\$305,000.00
43450 Individ, Business Contributions	\$2,371.10	--		--		--	--	--	\$6,731.98
Total for 43400 Direct Public Support	\$2,371.10	0		\$265,000.00		0	0	\$55,000.00	\$333,131.98
44500 Government Grants									0
44510 Agency (Government) Grants	--	--		--		\$2,000.00	--	--	\$2,000.00
44520 Federal Grants	--	--		--		\$16,000.00	--	--	\$33,000.00
Total for 44500 Government Grants	0	0		0		\$18,000.00	0	0	\$35,000.00
46400 Other Types of Income	--	--		--		--	--	--	\$200.00
47200 Program Income Services	--	--		--		--	--	--	\$538.48
	--	--		--		--	--	--	\$1,266.00
Total for Income	\$2,371.10	\$118,975.01		\$265,000.00		\$18,000.00	\$12,660.00	\$55,000.00	\$524,401.08
Cost of Goods Sold	--	--		--		--	--	--	--
Gross Profit	\$2,371.10	\$118,975.01		\$265,000.00		\$18,000.00	\$12,660.00	\$55,000.00	\$524,401.08
Expenses									
60000 Advertising and Promotion	--	--		--		--	--	--	\$1,361.11
60400 Bank Service Charges	--	--		--		--	--	\$7.75	\$156.20
60900 Business Expenses									0
60910 Bad Debts	--	--		--		--	--	--	\$39.95
60920 Business Registration Fees	--	--		--		--	--	--	\$20.90
Total for 60900 Business Expenses	0	0		0		0	0	0	\$60.85
62100 Contract Services									0
62130 Fundraising Fees	--	--		--		--	--	--	\$10,103.25
Total for 62100 Contract Services	0	0		0		0	0	0	\$10,103.25
63400 Interest Expense	--	--		--		--	--	-\$2.45	-\$2.45
64300 Meals and Entertainment	--	--		--		--	--	--	\$8.80
65000 Operations								\$55,000.00	\$55,000.00
65010 Books, Subscriptions,	--	--		--		--	--	--	\$3,202.62

DISTRIBUTION ACCOUNT	ARCHER ALEXANDER	COMMUNITY CONNECTORS	CREATIVE PLACEMAKING	EPA	GENERAL OPERATING	NEA BIG READ	OCCUPY VACANCY	NOT SPECIFIED	TOTAL
Reference									
65020 Postage, Mailing Service	--	--		--		--	--	\$2.87	\$2.87
65040 Supplies	--	--		--		--	--	--	\$626.59
65050 Telephone, Computer, Internet	--	--		--		--	--	--	\$858.78
Total for 65000 Operations	0	0		0		0	0	\$55,002.87	\$59,690.86
65100 Other Types of Expenses									0
65120 Insurance - Liability, D and O	--	--		--		--	--	--	\$882.00
65170 Staff Development	--	--		--		--	--	--	\$699.98
Total for 65100 Other Types of Expenses	0	0		0		0	0	0	\$1,581.98
66000 Payroll Expenses									\$25,000.00
Taxes	--	--		--		--	--	--	\$1,836.00
Total for 66000 Payroll Expenses	0	0		0		0	0	0	\$26,836.00
66700 Professional Fees	--	--		--		--	--	--	\$300.00
67000 Program Specific Expenses									\$6,400.00
67010 Advertising/Promotional	\$119.88	--		--		--	--	--	\$119.88
67020 Cost of Labor									0
67021 Contractors	--	\$9,300.00		\$265,000.00		\$1,800.00	\$5,689.20	--	\$293,327.17
67022 Payroll	--	\$13,800.00		--		\$5,000.00	--	--	\$18,800.00
67023 Awards and Contracts	--	--		--		\$5,000.00	--	--	\$5,000.00
67024 Volunteers	--	--		--		--	--	--	\$44.86
Total for 67020 Cost of Labor	0	\$23,100.00		\$265,000.00		\$11,800.00	\$5,689.20	0	\$317,172.03
67030 Dues & subscriptions	--	--		--		--	--	--	\$2,053.02
67060 Office/General Administrative Expenditures									\$32.94
67061 Office Supplies	--	\$54.54		--		--	--	--	\$54.54
Total for 67060 Office/General Administrative Expenditures	0	\$54.54		0		0	0	0	\$87.48
67070 Other Business Expenses	\$55.00	\$768.53		--		--	\$1,266.00	--	\$2,218.13
67080 Supplies & Materials	--	--		--		\$67.77	--	--	\$6,550.19
Total for 67000 Program Specific Expenses	\$174.88	\$23,923.07		\$265,000.00		\$11,867.77	\$6,955.20	0	\$334,600.73
68300 Travel and Meetings	--	\$52.00		--		--	--	--	\$52.00
PayPal Fees	--	--		--		--	--	--	\$88.00
Uncategorized Expenditure	--	\$13.03		--		--	--	--	\$13.03
Total for Expenses	\$174.88	\$23,988.10		\$265,000.00		\$11,867.77	\$6,955.20	\$55,008.17	\$434,850.36
Net Operating Income	\$2,196.22	\$94,986.91		0		\$6,132.23	\$5,704.80	-\$8.17	\$89,550.72
Other Income	--	--		--		--	--	--	--
Other Expenses									
80000 Ask My Accountant	--	--		--		--	--	--	\$41.00
Total for Other Expenses	0	0		0		0	0	0	\$41.00

DISTRIBUTION ACCOUNT	ARCHER ALEXANDER	COMMUNITY CONNECTORS	CREATIVE PLACEMAKING	EPA	GENERAL OPERATING	NEA BIG READ	OCCUPY VACANCY	NOT SPECIFIED	TOTAL
Net Other Income	0	0		0		0	0	0	-\$41.00
Net Income	\$2,196.22	\$94,986.91		0		\$6,132.23	\$5,704.80	-\$8.17	\$89,509.72

St Louis Arts Chamber of Commerce

Statement of Activity

January - December 2024

	TOTAL
Revenue	
43300 Direct Public Grants	
43340 Nonprofit Organization Grants	154,264.62
Total 43300 Direct Public Grants	154,264.62
43400 Direct Public Support	
43430 Donated Prof Fees, Facilities	15,000.00
43440 Gifts in Kind - Goods	6,400.00
43445 Gifts in Kind-Services	305,000.00
43450 Individ, Business Contributions	6,731.98
Total 43400 Direct Public Support	333,131.98
44500 Government Grants	
44510 Agency (Government) Grants	2,000.00
44520 Federal Grants	33,000.00
Total 44500 Government Grants	35,000.00
46400 Other Types of Income	200.00
47200 Program Income	538.48
Services	1,266.00
Total Revenue	\$524,401.08
GROSS PROFIT	\$524,401.08
Expenditures	
60000 Advertising and Promotion	1,361.11
60400 Bank Service Charges	156.20
60900 Business Expenses	
60910 Bad Debts	39.95
60920 Business Registration Fees	20.90
Total 60900 Business Expenses	60.85
62100 Contract Services	
62130 Fundraising Fees	10,103.25
Total 62100 Contract Services	10,103.25
63400 Interest Expense	-2.45
64300 Meals and Entertainment	8.80
65000 Operations	55,000.00
65010 Books, Subscriptions, Reference	3,202.62
65020 Postage, Mailing Service	2.87
65040 Supplies	626.59
65050 Telephone, Computer, Internet	858.78
Total 65000 Operations	59,690.86
65100 Other Types of Expenses	
65120 Insurance - Liability, D and O	882.00
65170 Staff Development	699.98
Total 65100 Other Types of Expenses	1,581.98

St Louis Arts Chamber of Commerce

Statement of Activity

January - December 2024

	TOTAL
66000 Payroll Expenses	25,000.00
Taxes	1,836.00
Total 66000 Payroll Expenses	26,836.00
66700 Professional Fees	300.00
67000 Program Specific Expenses	6,400.00
67010 Advertising/Promotional	119.88
67020 Cost of Labor	
67021 Contractors	293,327.17
67022 Payroll	18,800.00
67023 Awards and Contracts	5,000.00
67024 Volunteers	44.86
Total 67020 Cost of Labor	317,172.03
67030 Dues & subscriptions	2,053.02
67060 Office/General Administrative Expenditures	32.94
67061 Office Supplies	54.54
Total 67060 Office/General Administrative Expenditures	87.48
67070 Other Business Expenses	2,218.13
67080 Supplies & Materials	6,550.19
Total 67000 Program Specific Expenses	334,600.73
68300 Travel and Meetings	52.00
PayPal Fees	88.00
Uncategorized Expenditure	13.03
Total Expenditures	\$434,850.36
NET OPERATING REVENUE	\$89,550.72
Other Expenditures	
80000 Ask My Accountant	41.00
Total Other Expenditures	\$41.00
NET OTHER REVENUE	\$ -41.00
NET REVENUE	\$89,509.72

Outcomes and Impact

We are working with Washington University Brown School Evaluation Center to design and implement our impact measurements for all of our programs with funding from the Community Connectors grant.

While that is being developed, we:

- Engaged 100 residents in the Delmar Neighborhoods to give input into the street redesign
- Began the design work to submit to the City for work on Delmar Boulevard Worked with a design team to create a video of Delmar as it is and with the redesign
- Shifted the Missouri NAP Grant to Gravois Jefferson Neighborhoods providing up to \$500,000 to the park renovation
- Engaged the City Departments and more than 60 residents of Gravois Jefferson Area for input into the design plans for the park and surrounding streets
- Submitted the \$20 million EPA Community Change Grant for Gravois Jefferson Neighborhoods
- Using the technical assistance and design plans from the EPA TA, submitted additional grants for the Dutchtown area including with Forestry, Trio Foundation, Rooting Resilience, and Berges Family Foundation
- Opened the Artists First Big Read exhibition to 50 visitors and awarded Artists First \$5,000
- Completed the NEA Our Town grant with the installation of the topiary in the community garden in Vandeventer
- Installed the Mill Creek Project on St. Louis University campus allowing acknowledgment of Mill Creek by St. Louis University, its faculty, staff and students as well as celebrating the former residents. With over 100 visitors to the opening and planned talks with Social Sciences and Arts Departments, the project acknowledged and connected generations with healing
- Established new partnerships with the City of St. Louis creating major new opportunities for Creative Placemaking including parks and resident creative endeavors
- Established new partnerships in Illinois making us a truly regional organization including parks, trails and art centers

Sandy Brooks EdD PPT PCS AFC

Thank you to our Granters, Donors and Volunteers

Granters

EPA

CIS

Reconnecting Communities Institute

Smart Growth America

National Endowment for the Arts Big Read

Regional Arts Council

Donors

Keith Winstead

Rosalie Uchanski

Ronald Franklin

Shelley Morris

Julie Nicolai

Mikal Naeem Nash

Civil War Roundtable of St Louis

Dorris Franklin

And Our Board!

And of course all of our amazing
volunteers!